

Jaap Mulder Musical Instruments

hurdy gurdy, hommel, harpsichord

pricelist for the
“Rencontres des Luthiers et des
Maitres-sonneurs”
La Châtre 2010



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Hurdy-Gurdies

1. Acoustical

Traditional hurdy gurdies, can be used for all kinds of music, traditional as well as baroque and up to folk metal with electro acoustic option..

Configuration:

Walnut, maple or mahogany case, spruce soundboard, mechanical (“banjo”) pegs, gut strings, 2 melody strings, trumpet string, two drones.

Alto: Chromatic g-d", mesure 34 cm, 1.2 kg	€ 1400.--
Tenor: Chromatic d-a', mesure 46 cm, 1.5 kg	€ 1550.--
Soprano: Chromatic c'- g", mesure 24 cm, 1.1 kg	€ 1300.--

Options for all hurdy gurdies:

Extra melody string, extra drone, string lift, sympathetic strings, Electro acoustic option integrated in body,
Crank short or long, keyboard dutch or french.



Picture: alto and soprano hurdy gurdies

2. Electrical

My electric hurdy gurdies produce a rich natural hurdy gurdy sound when no effects are used. Played without amplification they are the ideal study instrument.

“Syntagma 1”

Configuration:

Hurdy gurdy on frame without sound body. One melody string, one trumpet string, one drone. Three separately adjustable “Shadow” piezo pickups. Ready to connect to a mixer.

€ 1400.--

Playable in G or C

“Syntagma2”

Configuration:

Hurdy gurdy on frame without sound body. Two melody strings, two trumpet strings, two drones. Three separately adjustable “Shadow” piezo pickups. Ready to connect to a mixer.

€ 1800.--

Playable in G(G lowest note), C, D (lowest note) and G with D as lowest note.

Options:

8 or 16 channel mixer, without or with sound effects. Active speakers 400 W. Sound effects board. Prices for a complete system with two active 200W speakers from € 450



Syntagma I

Hommels and Appalachian Dulcimers

Hommels are traditional instruments mainly of the Low Countries and northern France, also commonly called Vlier, Noordse Balk or Epinette des Vosges.

Any required model can be made with any number of strings.

. Examples:

Simple hommel

in G, three melody strings, three drones. In maple or walnut

€175.--

Friesian Hommel

Long, bellied and sonorous traditional Hommel in maple or walnut

€ 375.--

Large bodied Hommel

with a sound body like an appalachian dulcimer, but larger, and with a hollow “beam” producing an extremely sonorous sound. In walnut and/or maple.

€ 475.--

Electric Hommel

Great fun to play with a good sound, deep drones and crystal clear melody strings. Amplifier required. Double Shadow pickup. Long model in D,

€275.--

Appalachian Dulcimer

The American Hommel, two melody strings and two drones, drones fretted giving lots of harmonic possibilities, Maple and walnut, soundboard with inlay.

€ 425.--

Harpischord and muselaar

Harpischords and muselaars after Andreas Ruckers, 17th century

More information on request.